

La nueva película de **Celina Murga**,
EL AROMA DEL PASTO RECIÉN CORTADO, presentada
por Martin Scorsese, tendrá su premiere mundial en la
competencia internacional del Festival de Cine de
Tribeca.



Foto: Alejandra López

El aroma del pasto recién cortado protagonizada por Joaquin Furriel y la nominada al Oscar, Marina de Tavira; y cuenta con la producción ejecutiva de Martin Scorsese, se presentará en el [Festival de Tribeca](#), en la sección [International Narrative Competition](#) que tendrá lugar en la Ciudad de Nueva York del 5 al 16 de junio.

Acompañarán a la película su directora, Celina Murga, los protagonistas de la película, Joaquín Furriel y Marina de Tavira, los productores Axel Kuschevatzky, Cindy Teperman, Fidela Navarro, Valeria Bistagnino y Tomás Eloy Muñoz Lázaro.

Proyecciones en Tribeca Film Festival

Premiere mundial: 8/6/2024, 5:00 PM at VEC-07 (red carpet: 4:00PM)

Proyección para la prensa e industria: 10/6/2024, 10:45 AM at AMC-04

Segunda proyección: 13/6/2024, 3:00 PM at AMC-04

Tercera proyección: 14/6/2024, 3:15 PM at VEC-06



El aroma del pasto recién cortado, una historia adulta en torno al amor, el deseo y la familia, está protagonizada por el reconocido actor argentino Joaquín Furriel, y la estrella del cine mexicano nominada al Oscar de la Academia, Marina de Tavira (*Roma*), quien tendrá su debut cinematográfico en Argentina.

El film cuenta la historia de Pablo (Joaquín Furriel), un profesor universitario que se involucra amorosamente con una alumna. En paralelo, Natalia (Marina de Tavira), profesora universitaria, se involucra amorosamente con un alumno. Dos historias espejadas, parecidas pero diferentes.

“Utilizando brillantemente narrativas paralelas que se reflejan y divergen entre sí, la directora y coguionista Celina Murga (Ana y los otros) ha elaborado un retrato directo y envolvente de dos vidas en momentos de cambios críticos. Conducida por actuaciones sutilmente poderosas de De Tavira y Furriel, *El aroma del pasto recién cortado* es una mirada sincera sobre la vulnerabilidad, el autodescubrimiento y la alegría de esos inesperados momentos de felicidad. Con producción ejecutiva de Martin Scorsese”.

—Cedar Sherbert



El aroma del pasto recién cortado cuenta con la producción ejecutiva del director, productor y guionista, Martin Scorsese, una de las figuras centrales del cine norteamericano de los últimos 50 años.

El elenco se completa con Alfonso Tort, Romina Peluffo, Emanuel Parga y Verónica Gerez.

La película es una coproducción entre Argentina (Mostra Cine | Tresmilmundos Cine), USA/UK (Infinity Hill), México (Dopamine), Uruguay (Nadador Cine) y Alemania (Weydemann Bros), y fue rodada en locaciones de Buenos Aires (Argentina) y Montevideo (Uruguay).

El Festival de Tribeca fue fundado por Robert De Niro, Jane Rosenthal y Craig Hatkoff en 2001 para estimular la revitalización económica y cultural de Manhattan tras los ataques al World Trade Center. El Festival anual de Tribeca celebrará su edición número 23 del 5 al 16 de junio de 2024 en la ciudad de Nueva York.

ACERCA DE LA DIRECTORA

CELINA MURGA



Foto: Alejandra López

Nominada al Oso de Oro de Berlín, Celina Murga nació en Argentina y en 2012 fue seleccionada por el reconocido director de cine estadounidense Martin Scorsese para formar parte de la Rolex Mentor and Protégé Arts Initiative, pasando un año trabajando y aprendiendo bajo la tutela del Sr. Scorsese. Su primer largometraje, “Ana y los otros”, se estrenó en Venecia y fue aclamado en todo el mundo.

En 2008, “Una semana solos”, su segunda película, sigue el mismo camino siendo premiada en varios festivales de cine. En 2012 presentó como estreno mundial en el Forum de la Berlinale su documental “Escuela Normal”, ganando una Mención Especial con el Premio Caligari. En 2013, el Festival de Cine de Venecia la invitó a ser una de las 70 directoras participantes del proyecto VENEZIA 70 Future Reloaded. “La Tercera Orilla”, su última película, tuvo su estreno mundial en la Competencia Oficial de la Berlinale 2014. Fue una coproducción entre Argentina, Alemania y Holanda contó también con la producción ejecutiva de Martin Scorsese. Celina fue jurado en varios Festivales de Cine como Valdivia, Munich, Fribourg y Toulouse.

NOTAS DE LA DIRECTORA

“Esta historia surge a partir de ciertas conversaciones en torno al feminismo y la necesidad que nos surge de complejizar dicho concepto. Tanto yo, como directora del proyecto, como los guionistas con los que lo escribimos, creemos y valoramos

este momento histórico que estamos viviendo en relación a los derechos de la mujer.

De estas charlas surgió el guión. ¿Por qué no contar una historia que tenga el mismo recorrido, pero que sea atravesada en un momento por una mujer y luego por un hombre? ¿Qué cosas cambian en relación a la particularidad de cada género? ¿Qué cosas nos igualan? ¿Cómo se pone en juego el afuera, la mirada de los otros?

La película surge de la necesidad de repensarnos en relación a los vínculos y en relación a qué se espera de cada género en función de los roles de padre, madre, pareja. Y esto nos llevó a preguntarnos sobre la idea de familia y matrimonio.

El camino que encontramos para contar esta idea propone una estructura muy particular que, de alguna manera, condiciona y provoca ciertas ideas de puesta en escena. Dicha estructura se propone como un espejo, donde se suceden dos historias muy similares: una estará protagonizada por Natalia, la otra por Pablo. De alguna manera una es la contracara de la otra. Las historias serán muy parecidas, pero habrán claras situaciones y acciones que darán variaciones a los conflictos planteados. El objetivo de estas variaciones es invitar al espectador a reflexionar o al menos a hacerse preguntas sobre las cuestiones de género.

En cuanto a la selección de los actores, me entusiasmó mucho la idea de trabajar con Joaquín (Furriel) en un registro totalmente diferente al cual se lo suele ver en el cine, poniendo el cuerpo a un personaje y un conflicto enfocado en las relaciones humanas y en descubrir los matices que hacen a la complejidad de los vínculos familiares. Aquí lo veremos personificando a un profesor de la Facultad de Agronomía, en un tono actoral más naturalista. Con él pudimos hacer un proceso largo de ensayos en donde su gran compromiso actoral y su genuino interés en la historia y sus temas hizo crecer un montón al personaje que estaba planteado en el guión. Siempre me interesó mucho el trabajo de ensayos con los actores y todo lo que puede surgir del cuestionar al guión y a los personajes en este proceso. Fue una hermosa experiencia transitar este camino con él.

A Marina (de Tavira) la conocía principalmente por su actuación en el film "Roma" y me pareció muy interesante trabajar con una imagen nueva para mí. Lo que más me impactó en los primeros encuentros con ella (vía zoom) fue la comprensión de la temática de la película, del material y del conflicto y del personaje. Enseguida nos entendimos pudiendo profundizar en los temas que atraviesa el personaje como mujer, madre e hija. Nuestras charlas me hicieron dar cuenta de que un tema que a priori parece tan argentino (la mirada feminista y su fuerte impacto en la sociedad actual), es algo completamente universal".

Celina Murga

ACERCA DE LOS PROTAGONISTAS

MARINA DE TAVIRA

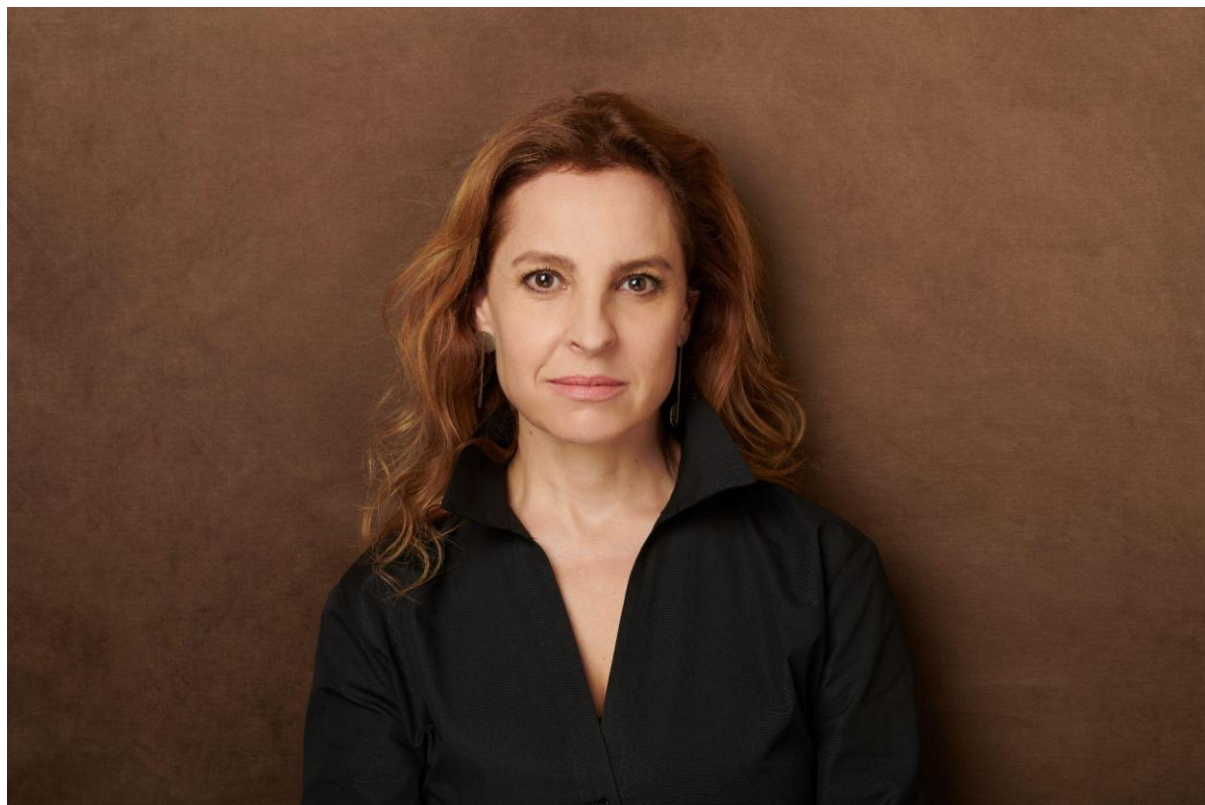


Foto: Alejandra López

Marina de Tavira nació en la ciudad de México. Tiene una destacada trayectoria como actriz en cine, teatro y televisión. Fue nominada al Óscar por su participación en la película "Roma" de Alfonso Cuarón, y fue acreedora del premio más importante de la cinematografía mexicana a mejor actriz, el premio Ariel. En teatro ha protagonizado obras de Bertold Brecht, Harold Pinter, David Mamet, Ximena Escalante, entre otros. En cine ha trabajado con directores como Rodrigo Plá (en la película ganadora del Premio León del Futuro en Venecia 2007), Carlos Carrera, Issa López, Mariana Chenillo, Hari Sama, además de Alfonso Cuarón. Sus trabajos más recientes en televisión incluyen la serie "Ingobernable", para Netflix, y "Falco", para Amazon dirigida por Ernesto Contreras. Su trabajo ha sido nominado y premiado por diversas asociaciones de críticos y periodistas en México y el mundo.

NOTAS DE MARINA

"Lo que me atrajo al leer el guión fue que hay un recorrido actoral muy interesante para un personaje en esta etapa de mi vida. Como que el recorrido, el momento de la vida de Natalia, lo que le está pasando en relación a su matrimonio, lo que le sucede con el otro personaje, son temáticas en las que sin dudas quería indagar. También me atrajo el tono en el que está escrita, que es como la vida misma, su cotidianeidad y al mismo tiempo su profundidad.

He visto todas las películas de Celina (Murga) y lo que más me impactó fue su registro naturalista, cuasi documental en donde se mezclan actores que parecen personas de la vida real. Me dieron muchas ganas de conocerla y trabajar con ella.

Estoy muy emocionada ya que es la primera vez que trabajo en una película argentina. Siento que Argentina y México son países hermanos. He visto mucho cine argentino, tengo muchos compañeros y compañeras, actrices y actores en México que son originarios de Argentina o que de alguna u otra forma se fueron para México. He trabajado con varios actores argentinos pero nunca lo había hecho aquí (en Argentina), y es un lugar al cual tenía muchas ganas de venir porque sé que tiene todo un mundo de amor al teatro, toda esa efervescencia de ficciones interesantes, de grandes directores y directoras, estoy muy contenta. Hace poco que llegué pero puedo decir que me siento como en casa”.

Marina de Tavira

Martin Scorsese Presents
THE FRESHLY CUT GRASS
2024 Tribeca Film Festival Premiere



DIRECTED BY
Celina Murga

WRITTEN BY
Celina Murga, Juan Villegas, Lucía Osorio

PRODUCED BY
Juan Villegas, Celina Murga, Valeria Bistagnino, Tomás Eloy Muñoz, Axel Kuschevatzky, Cindy Teperman

CO-PRODUCED BY
Fidela Navarro, María García Castrillón, Juan José López, Pedro Barcia, Jakob Weydemann, Jonas Weydemann

EXECUTIVE PRODUCED BY

Martin Scorsese, Valeria Bistagnino, Tomás Eloy Muñoz, Juan Villegas, Phin Glynn, Delfina Montecchia, Juan José López, Pedro Barcia, Jakob Weydemann, Jonas Weydemann, Paulette Bresson, Benjamín Salinas Sada, Fidela Navarro, María García Castrillón

ASSOCIATE PRODUCED BY

María Laura Berch

FEATURING

Marina de Tavira, Joaquín Furriel, Alfonso Tort, Romina Peluffo, Emanuel Parga, Verónica Gerez

Festival Screenings:

Press & Industry In-Person Screening 1 – Thursday, May 30, 2024 at 12:45 PM ET at the Tribeca Screening Room

Public 1 (Premiere) In-Person Screening – Saturday, June 8, 2024 at 5:00 PM ET at Village East Cinemas

Press & Industry In-Person Screening 2 – Monday, June 10, 2024 at 10:45 AM ET at AMC

Public 2 In-Person Screening – Thursday, June 13, 2024 at 3:00 PM ET at AMC

Public 3 In-Person Screening – Friday, June 14, 2024 at 3:15 PM ET at Village East Cinemas

Run Time: 114 minutes

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SYNOPSIS

A male professor at the university is in conflict with his own roles as husband, father and teacher. The eventual relationship with a female student highlights his crisis. As in a mirror, a female professor, also in crisis, has an eventual relationship with a male student.

The duplicate story questions the power relations between genders. How do a woman and a man react to the same situation? How does the environment respond?

DIRECTOR'S STATEMENT

This story came about from conversations around the subject of feminism and the need that came about for us to discuss this concept in a more complex manner. I believe in and value this historic moment that we are living through in Argentina and the world in relation to the struggle for women's rights. In personal terms, it is the most powerful historical moment – with the greatest level of awareness and participation – that I have experienced directly. I celebrate each moment of this era of awakening and change. I am absolutely certain of its unique and necessary character. It is perhaps for this reason that, also, I ask myself many questions in relation to genders and I observe in many men around me an uneasiness in relation to how to reconstitute, how to rethink themselves faced with this powerful, decisive and adrenaline-filled paradigm change.

From this uneasiness comes this project. Why not tell a story that has the same journey, one version traveled by a man and the other by a woman? What things change in relation to each gender? What

things make us equal? What gestures and actions do we replicate as men and women, responding to what is expected of our gender? How does that which is outside of us, the gaze of others, come into play? What is seen, what is and what seems to be? How do these questions intertwine with the social gaze in relation to gender? Are we women good only because of our genitalia? Are all men equally sexist and condemnable just for being men?

From the perspective of gender, the film aims to propose that patriarchy manifests itself in the way of connecting with the most vulnerable. It is a cultural structure that cuts across all of us, independent of our biological sex. Everyone, men and women, today are becoming part of this questioning of that power structure. However, what happens to personal and intimate relationships in light of all this?

Further, in this concrete context, the story develops from two characters in crisis. Natalia and Pablo are people going through profound crises that are causing them to make decisions that are perhaps unforeseeable for them. They hesitate, take action, make mistakes and do not control what they do. Both of them experience what is happening to them as a great personal dilemma that falls between their duties as teachers and their profound desires and inner personal crisis. The path we have found to talk of this idea proposes a very particular structure that, in some way, restricts and provokes certain ideas of mise en scène. This structure aims to be a mirror in which two very similar stories take place: one about Pablo and the other about Natalia. In some way, one is the flipside of the other.

The stories are very similar, but there will be clear situations and actions that will offer variations upon the conflicts posed. The objective of these variations is to invite the audience to reflect upon them, or at least to question.

The film's search will consist in transcending the binary masculine-feminine dichotomy in order to think of ourselves as human beings who inhabit a society with a patriarchal origin that is in clear and necessary deconstruction. Our intention is to uphold the need to continue moving forward together. I am always interested in putting ideas in tension, searching for complexity in counterpoint to telling of a closed and hermetic discourse that proposes a single and linear truth. Because, as Jean Claude Carriere says: "film is everything except a conclusion".

ABOUT THE FILMMAKER

Celina Murga was born in Parana, Argentina in 1973. She studied film direction at Universidad del Cine. In 2003 she directed her first feature film: "Ana and the Others", which premiered at Venice and was acclaimed all around the world. In 2008, "A Week Alone", her second film, followed the same path at Venice Film festival being awarded in several film festivals.

In 2009 she was selected by the renowned American film director Martin Scorsese to take part of the Rolex Mentor and Protégé Arts Initiative, spending a year working and learning under the mentorship of Mr. Scorsese.

In 2012, she presented as World Premiere at the Forum of the Berlinale, her documentary "Normal School", winning a Special Mention at the Caligari Award.

In 2013, Venice Film Festival invited her to be one of the 70 directors participating in the project VENEZIA 70. Future Reloaded. In this project, each film director shot a one minute short film talking about the future of cinema. This feature film premiered at Venice Film Festival.

"The Third Side of the River " was presented as a World Premiere at the Official Competition of the Berlinale 2014. It was a co-production between Argentina, Germany and Holland with the executive production of Martin Scorsese.

Celina has been jury member in several Film Festivals as MAR del Plata, Valdivia, Munich, Fribourg and Toulouse. She also works as a teacher.

ABOUT THE CAST

MARINA DE TAVIRA | NATALIA

Marina de Tavira is a mexican theatre, film and television actor.

Her career has mainly developed on the mexican stage working with the most prestigious directors. She has played the leading parts in plays from Bertold Brecht, Harold Pinter, David Mamet, Ximena Escalante, David Hevia, Nina Raine, among others.

In cinema, she has worked with directors such as: Rodrigo Pla in the film "La Zona" which won the 'Leone d'Oro Award' for the 'BEST DEBUT' at the 2007 Venice Film Festival. She has also worked with Carlos Carrera, Issa Lopez, Marina Chenillo, Hari Sama, Alfonso Cuarón (in his film "ROMA"), Katina Medina Mora, Lisa Joy and Celina Murga.

In 2017 she performed under the direction of Alfonso Cuarón in the multi-award-winning film "Roma", where she played 'Ms. Sofia', a character that earned her an Academy Award nomination, as well a Platinum Award nomination, both for Best Supporting Actress category. She won the Ariel Award in the same category.

She played the voice for "Blindness" created by the Donmar Warehouse and showcased in Mexico, which received the Metropolitan Award for the best show during the pandemic in Mexico. Her most recent work on television is "Now and Then" for Apple TV+, directed by Gideon Raff.

JOAQUÍN FURRIEL | PABLO

Joaquín Furriel was born on August 26, 1974, in the city of Lomas de Zamora. At the age of thirteen, he had his first contact with theater through a workshop at his school. Years later, he studied at the Conservatory of DramaKc Arts

In 1994 he experienced his first parKcipaKon as a student in the cast of students of the E.N.A.D, The Story of Juan Moreira, by Eduardo GuKérrez, On Crime and Punishment, by Fyodor Dostoyevski, mime-theater versions of the masters Roberto Escobar and Igor Lerchundi, touring several internaKonal fesKvals in Brazil, France, Spain and Georgia as well as doing a naKonal tour.

The works were awarded at international festivals.

In 1997 he graduated from the National Conservatory of DramaKc Arts

ALFONSO TORT | HERNÁN

Film and theater actor, graduated from EMAD (Multidisciplinary School of Dramatic Arts of Uruguay). His first leading role in film was in 2001 in the emblematic film "25 Watts" directed by Pablo Stoll and Juan Pablo Rebella. For this performance he received the award for Best Male Performance at the III Buenos Aires International Independent Film Festival (BAFICI).

Another of his notable films is "The Night of 12 Years" directed by Álvaro Brechner. For this performance he received the award for Best Male Performance at the Huelva Ibero-American Film Festival 2018 and the award for Best Actor by the Association of Film Critics of Uruguay 2018.

For his most recent leading role "A Blue Bird" directed by the Argentinian Ariel Rotter, he received the award for best actor at the 32nd edition of the Biarritz Latin American Film Festival.

His next film premiere will be "The aroma of freshly cut grass" directed by the Argentinian Celina Murga, to be presented at the 23rd edition of the Tribeca Film Festival.

Of his work for television series stands out his performance in "El Reino I y II" directed by the Argentinian director Marcelo Piñeyro and also his performance in the series "Alternative Therapy" by the Argentinian director Ana Katz.

His last theatrical performance was the interpretation of the monologue "The most beautiful body that will have been found in this place" by the playwright and theater director José María Miró who in 2022 will receive the National Prize for Dramatic Literature of Spain for this text.

ROMINA PELUFFO | CARLA

Her theater debut was in 2003 with Medeamaterial, by Heiner Müller, adapted and directed by the renowned Uruguayan playwright, actor and director Alberto Rivero. Since then she has worked mainly in the film industry. She played roles in the films El último tren [The last train] (Diego Arsuaga, 2002), Whisky (Stoll / Rebella, 2004), 3 (Pablo Stoll, 2011), Alelí (Leticia Jorge, 2020), Desperté con un sueño [I woke up with a dream] (Pablo Solarz, 2022), Naufragios [Shipwrecks] (Vanina Spataro, 2024) and El tema del verano [The summer theme] (Pablo Stoll; in post-production) and in the short films Total disponibilidad [Total Availability] (Adrián Biniez, 2008), 60 Primaveras [60 candles] (A. Guevara / L. Jorge, 2014), Tooth Fairy (J. Segovia, G. Torrens, 2017), among others.

Her latest work in films is El aroma del pasto recién cortado [The freshly cut grass], by Celina Murga, which will soon premiere at the Tribeca Film Festival.

She has also played roles in multiple TV and streaming services series: Barrabrava, (2023/Amazon Prime), El mejor infarto de mi vida [The best heart attack of my life] (in post-production/Disney),

Angel, (in post- production/TV Ciudad UY), Es Amor? [Is it love?] (in post-production/Coral Cine UY), among others .

In 2018 she launched her musical career with the release of Obsesa [Obsessed], an album that got three nominations for the “Graffiti”, the most important music awards in the Uruguayan music industry. In 2020 she released her second album, Piel Fina [Thin skin], which got four nominations. She starred in the clips of the release singles from both albums: Obsesa, directed by Pablo Stoll, and No Se Va, directed by Ana Guevara and Leticia Jorge. In 2022, alongside Gonzalo Silva, she released Temporal, her third studio album, under the label Little Butterfly Records, also nominated for the 2023 Graffiti.

EMANUEL PARGA | GONZALO

Emanuel Parga is an Argentine actor, musician, director and theatrical illuminator.

He studied acting at the National University of the Arts in Buenos Aires. In parallel with the institutional framework, he studied acting and theater training with renowned directors such as Ricardo Bartis and Ciro Zorzoli, among others. He was part of multiple casts directed by prestigious directors of the Buenos Aires scene, participating in various international festivals.

In 2020 he was selected to be part of the cast of THE SNOW SOCIETY, a film directed by Catalan Juan Antonio Bayona, nominated for the 2024 Oscars. Winner of 12 Goya Awards, it became the second most viewed film on Netflix. He is currently working on different productions, developing his acting career and integrating the new generation of Latin American actors

VERÓNICA GEREZ | LUCIANA

Verónica Gerez is an Argentine actress, singer, and songwriter, born in 1990 in Quilmes, Buenos Aires. Her artistic journey encompasses a wide array of mediums, ranging from music to film and theater.

In the music realm, Verónica contributed to prominent bands such as Pequeña Orquesta de Trovadores (2009-2016) and Los Niños y Bestia Música (2015-2020), the latter alongside Moma Iturri. Through these projects, she graced numerous local and international stages, leaving her mark with recorded albums.

Regarding her acting prowess, Verónica honed her skills under the tutelage of esteemed professionals like Paula Grinszpan, Fran Ure, and Vico Roland. Her cinematic debut came in 2014 with a standout performance in "Cómo funcionan casi todas las cosas," earning her the Best Actress award at the Mar del Plata Film Festival in 2016. Since then, she has continued to captivate audiences on the silver screen, earning accolades such as the SAGAI Best Argentine Breakthrough Performance Actor for Best Newcoming Actress in "Husek" in 2021. She is currently a vital member of PalestraFilms, contributing to acclaimed productions like "Palestra," which received the FIPRESCI Award for Best Feature Film in 2021, and "Estertor" (2022), honored with the FICX60 Gijón 2022

award, with their new project "Los Bobos" currently in production.

In the realm of theater, Verónica has graced various productions, including plays at the prestigious Cervantes National Theatre like "Tiestes y Atreo" (by Emilio García Wehbi) and "Familia No Tipo y la nube maligna" (by Chaud y Tarrío). She has also delivered captivating performances in productions like "Lo único que quiero es bailar" (by Josefina Gorostiza), "Piramidal" (by Estudio QP), "Una obra más real que la del mundo" (by La mujer mutante), and "La espesura de los bosques" (by Paula Cancela).

Looking ahead, Verónica's schedule is brimming with exciting projects. In 2024, audiences can anticipate her enthralling performances in the play "Ha muerto un puto" by Gustavo Tarrío and in "Derecho de piso" by Ana Schimelman and Ian Shifres. Additionally, she will dazzle on the silver screen with the premieres of "El olor del pasto recién cortado" by Celina Murga and "Los renacidos" by Santiago Esteves.

LUCÍA OSORIO (Co-Writer)

Lucía Osorio is a graduate of the Universidad del Cine de Buenos Aires and is part of the Creative Writing master's cohort of the UNTREF (Bs. As.). Her first documentary feature film, "Our nighttime story" (2018) was part of the International Opera Prima Competition at the 6th FIDBA, and her novel "Ghosts are afraid of dogs" is published in Argentina by Hexágono Editoras (2024). She directed the short film "Souvenir" (2016), part of the official selection of the 12th Berlinale Talents Buenos Aires 2017. She is co-scriptwriter of the film "The smell of freshly cut grass", by Celina Murga, Professor at the Universidad del Cine de Buenos Aires, and content creator of the digital multi platform @bibliotacora.

JUAN VILLEGAS (Co-Writer and Executive Producer)

Juan Villegas was born in 1971 in Buenos Aires. His short films, *Rutas y veredas* (1995) and *2 en 1 auto* (1998) were his first experiences as director. He directed four feature films: *Sábado*, *Los suicidas*, *Ocio* and *Las Vegas*, and two documentaries: *Victoria* and *Los trabajos y los días*. He created Tresmilmundos Cine, a production company among with Celina Murga un 2005. He produced her Films: *Una semana solos*, *Escuela Normal*, *La tercera orilla* and *El aroma del pasto recién cortado*, and *Villegas* (Gonzalo Tobal), *Miss* (Robert Bonomo), *De la noche a la mañana* (Manuel Ferrari), *Días extraños* and *El otro hijo* (Sebastián Quebrada) and *El otro verano* (Julián Giunianelli).

VALERIA BISTAGNINO (Producer and Executive Producer)

Valeria Bistagnino was born in 1980 in Buenos Aires, Argentina. She graduated in 2006 from the official film school of the film institute of Argentina (E.N.E.R.C), with orientation in Production and since then she has worked as executive producer in more than 25 projects, such as "When evil lurks" by Demian Rugna (best international film Sitges Festival), or "Argentina" by Oscar nominee Carlos Saura, and "Las Vegas" by Juan Villegas. In 2017 he founded MOSTRA CINE with Tomás Eloy Muñoz.

In association with Netflix, MOSTRA is currently producing “The Woman in the Queue” starring Latin American stars Natalia Oreiro and Alberto Ammann, directed by Benjamín Ávila. We're also finalizing “The Virgin of the Quarry Lake” directed by Sitges 2020 Best Director Award-winner Laura Casabé; and are about to release “The Freshly Cut Grass”, directed by Golden Bear nominee Celina Murga and executive-produced by Martin Scorsese, in co-production with Oscar winner Axel Kutchevasky's Infinity Hill, and starring Oscars nominee Marina de Távira and Platino's winner actor Joaquín Furriel. And within the premiered films we also made “The Returned” by Laura Casabé, winner of 3 awards at the Mar del Plata festival, and selected in the official competition of Sitges, BIFAN, Rotterdam, among others.

TOMÁS ELOY MUÑOZ LÁZARO (Producer and Executive Producer)

Tomás Eloy Muñoz was born in 1991 in Mendoza, Argentina. He moved in 2009 to Buenos Aires and graduated in 2012 from CIEVYC film school, with orientation in Production and since then he worked as executive producer and production manager in more than 15 projects, such as “When evil lurks” by Demian Rugna (best international film Sitges Festival), or “The Big Love Picture” by Sebastian Diaz. In 2017 he founded MOSTRA CINE with Valeria Bistagnino. In association with Netflix, MOSTRA is currently producing “The Woman in the Queue” starring Latin American stars Natalia Oreiro and Alberto Ammann, directed by Benjamín Ávila. We're also finalizing “The Virgin of the Quarry Lake” directed by Sitges 2020 Best Director Award-winner Laura Casabé; and are about to release “The Freshly Cut Grass”, directed by Golden Bear nominee Celina Murga and executive-produced by Martin Scorsese, in co-production with Oscar winner Axel Kutchevasky's Infinity Hill, and starring Oscars nominee Marina de Távira and Platino's winner actor Joaquín Furriel. And within the premiered films we also made “The Returned” by Laura Casabé, winner of 3 awards at the Mar del Plata festival, and selected in the official competition of Sitges, BIFAN, Rotterdam, among others.

AXEL KUSCHEVATZKY (Producer)

Axel Kuschevatzky is a veteran movie producer with more than 90 feature credits. He has an extensive background in film journalism, TV production and scriptwriting. His producing debut was on the Academy winning film *The Secret in Their Eyes* in 2009.

In November 2019 he teamed with producers Phin Glynn and Cindy Teperman to launch L.A, London and Buenos Aires-based company Infinity Hill to develop and produce both feature films and TV series. Among its projects already released are the Oscar and BAFTA nominee and Golden Globe winner *Argentina, 1985* starring Ricardo Darín, the action thriller *The Doorman*, starring Jean Reno and Ruby Rose, the International Emmy winner *Dive*, and the Cannes Lions winner *El gerente* with Leonardo Sbaraglia for Paramount+. Infinity Hill produced three seasons of the BBC UK prime time TV hit *Staged*, starring Michael Sheen and David Tennant, with guest stars Samuel L. Jackson, Judi Dench, Christoph Waltz, Ewan McGregor, Ken Jeong, Jim Parsons, Phoebe Waller-Bridge, Olivia Colman and Cate Blanchett, among many others. Infinity Hill movies includes *Amor es Amor* starring Rob Schneider and Vadhir Derbez, *La extorsión* headlined by Guillermo Francella for HBOmax; *A Bit of Light*, starring Academy Winner Anna Paquin and Ray Winstone, the docuseries *The Daughter of God* with Dalma Maradona for Discovery+, *The Freshly Cut Grass*, starring Joaquín Furriel y Marina de Távira, Exec Prod by Martin Scorsese; *Kill the Jockey*, with Ursula Corberó and Daniel Gimenez Cacho, from executive

producer Benicio del Toro: the dark comedy and San Sebastian Film Festival award winner *Puan*, the true crime thriller and Venice Film Festival Official Competition contender *El rapto* (The Rescue), starring Rodrigo de la Serna and the animated feature *Giants*.

CINDY TEPERMAN (Producer)

Cindy Teperman is the President of Infinity Hill, an international, multilingual film and TV series production company based both in the UK, Los Angeles and Buenos Aires, producers of the Oscar and BAFTA nominee and Golden Globe and Goya Award winner feature film, *Argentina, 1985*.

Cindy has produced more than 25 features in Argentina, Spain, Mexico and US.

She has participated in projects with international figures as Gerard Depardieu, Santiago Segura, Ricardo Darin and Ursula Corbero having produced some of the most resonant Spanish-speaking movies of the last ten years.

Her next projects include the feature film executive produced by Benicio Del Toro, *Kill the Jockey*, directed by Luis Ortega, Celina Murga's *The freshly cut grass*, starring Marina De Tavira, executive produced by Martin Scorsese. 2024/2025 will also bring two original features with Prime Video currently in development.

Teperman is a member of Argentina's Academy of Motion Pictures Arts & Sciences and Spain's Academy of Motion Pictures Arts & Sciences.

FIDELA NAVARRO (Co-Producer and Executive Producer)

Fidela Navarro is the CEO of Dopamine and an Executive Producer. In her six years leading Dopamine, the International Production Studio of Grupo Salinas in Mexico and Spain, Fidela Navarro has overseen the Executive Production of six multi-award-winning premium fiction series, developed and produced for international platforms in Mexico, Spain, and the USA: **Hernán** (for Amazon, History, TV Azteca, 2020); **Supertitlán** (NBC, Amazon, TV Azteca, 2022); **Amarres** (HBO Max, 2020); **Búunker** (HBO Max, 2022); **Cóyotl** (HBO Max, 2024); and **Reina Roja** (Prime Video, 2024). In the entertainment field, she has produced **40 no es nada** (HBO Max, 2021) and **La rueda de la suerte** (TV Azteca, 2023), and in film with the movie **Home Delivery** (2024).

She has also served as Executive Producer for the international co-productions of the series **María Magdalena** (Sony, 2019); **Close to Me** (Grupo Nent, 2021); **Campamento Newton** (Grupo Secuoya, 2022); **Future from Above** (Off the Fence, 2023); **Granite Harbour** S1 and S2 (Ecco Rights and LA Productions, 2023); and the film **El Aroma del Pasto Recién Cortado** (Infinity Hill, 2024).

Her commitment to diversifying and differentiating content, taking on new production challenges for the Mexican industry, innovating commercial models, and having a unique international vision and reach within an independent Mexican studio has earned her numerous awards and recognitions.

Previously, she was the director of the international area of TV Azteca in Mexico; general director of the TVC Network of pay television channels; director of innovation at Canal Once and Canal del

Congreso de la Unión; and founding director of the journalism degree at the University of Guadalajara, Jalisco, Mexico.

She is the author of three books and numerous essays on topics related to the international audiovisual industry, and a member of the International Emmy Academy and the Worldwide Audiovisual Women's Association (WAWA).

MARÍA GARCÍA CASTRILLÓN (Co-Producer and Executive Producer)

Based in Madrid, García-Castrillón will be in charge of boosting the international co-productions of the studio, which since January is headed by CEO Brendan Fitzgerald.

García-Castrillón has more than 20 years of experience in the development, production, distribution and international co-production of audiovisual content.

She comes to Secuoya Studios from Dopamine, a Salinas Group studio, where she worked since 2020 as Director of Co-Productions and International Business, and where she promoted international co-production projects such as 'Cicatriz', with Plano a Plano and Asacha Media Group.

Previously, she worked for 13 years at Boomerang TV, Spanish production company of the Mediawan group (then Lagardère), where she managed the international distribution of Boomerang and Lagardère's catalogs, and assumed international development and co-production functions.

Extensive experience in the international audiovisual production market, with regular attendance to major markets around the world. Extensive experience in contract negotiations. Well-versed in television schedules and their keys. She has worked in content and scripts, which gives her a complete profile. He has a B.A. in Audiovisual Communication from the University of Navarra (UNAV) and a Master in Audiovisual Production and Management (MPXA). With more than 15 years of experience, she currently works for Boomerang TV - Lagardere where she is in charge of International Sales and Co-production.

JUAN JOSÉ LÓPEZ (Co-Producer and Executive Producer)

Juan José López was born in Montevideo, Uruguay, in 1978. In 2016 he started the production Company Nadador Cine with Pedro Barcia. Among its latest feature films produced are:

BELMONTE (Federico Veiroj), premiered at Toronto and San Sebastián.

LA MUERTE DE UN PERRO (Matías Ganz), premiered en Tallin, Estonia.

EL EMPLEADO Y EL PATRON (Manolo Nieto) premiered at the Director Fortnight, Cannes .

EL AROMA DEL PASTO RECIEN CORTADO (Celina Murga), Tribeca. 2024.

EL TEMA DEL VERANO (Pablo Stoll) in post production.

EL CASERO (Matias Luchessi) in post production.

PEDRO BARCIA (Co-Producer and Executive Producer)

Pedro Barcia was born in Montevideo, Uruguay, in 1983. In 2016 he started the production Company Nadador Cine with Pedro Barcia. Among its latest feature films produced are:

BELMONTE (Federico Veiroj), premiered at Toronto and San Sebastián.

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EL TEMA DEL VERANO (Pablo Stoll) in post production.

EL CASERO (Matias Luchessi) in post production.

JAKOB WEYDEMANN (Co-Producer and Executive Producer)

Jakob D. Weydemann was born in Hamburg, Germany, and lived in Milan, Italy, where he carried out his civilian service. He studied political sciences and film directing at the CECC in Barcelona, Spain. He is alumni of: Reykjavík TalentLab, Sarajevo Young Producers Programme, Documentary Campus Masterschool, ESoDoc and the International Film School (ifs) in Cologne 'International Producing Class'. Jakob is winner of the Gerd-Ruge-Grant for documentary filmmakers and member of the European Film Academy.

JONAS WEYDEMANN (Co-Producer and Executive Producer)

Jonas Weydemann is a German producer and co-founder of Weydemann Bros., which produces films and serial drama for the German and international market. Films by Weydemann Bros. have sold to 70+ countries and have won 100+ awards, among them 9 German Film Awards, the Berlinale Silver Bear and a European Film Award. Weydemann Bros. was awarded by Variety's "10 producers to watch" and won the Bavarian Film Award for best producers, as well as by the City of Hamburg.

PHIN GLYNN (Executive Producer)

Phin Glynn is a British film and television producer and writer. He is best known as co-creator and producer of Staged, which premiered on BBC One. In 2018, he formed Infinity Hill alongside Axel Kuschevatzky and Cindy Teperman.

DELFINA MONTECCHIA (Executive Producer)

(Born in Buenos Aires, 1984) has studied film production in France. She worked for the Short Film Corner in le Marché du film at Cannes Film Festival. She developed and produced films from some of the more outstanding Latin-American filmmakers as Daniel Burman (The Tenth man). She coordinated development, production and postproduction teams for films and tv series in Argentina and Italy. She is part of Infinity Hill's development and production team since 2019.

PAULETTE BENSUSSEN (Executive Producer)

Paulette Bensussen is an accomplished television producer with a wealth of experience in the development, production, and distribution of international television content. In 2019, she founded TDO Media, a company dedicated to packaging and producing captivating Latin-inspired content for a global audience in both television and film.

Paulette's impressive portfolio includes executive producing the hit YA musical drama "Rebelde" on Netflix, which ranked among the top 10 shows worldwide. She also produced the critically acclaimed Mexican comedy "Corazon Contento" on Amazon Prime Video and is currently developing the US adaptation of Netflix's popular series "The Queen of Flow" for NBC/Peacock.

Originally from Mexico City, Paulette began her television career at BBC Worldwide in New York, gaining invaluable industry insights. She later led international development at Scripps Networks, successfully expanding the reach of Food Network and HGTV to over 100 countries.

Notably, Paulette played a pivotal role in launching and managing Electus Latino, the Spanish-language content production and distribution arm of Ben Silverman's Electus studios. A native New Yorker, she holds degrees from NYU and Columbia University.

Paulette's exceptional leadership and expertise have consistently driven her projects to success, earning her a stellar reputation in the industry.

BENJAMÍN SALINAS SADA (Executive Producer)

Salinas Sada, 32 years old, son of Ricardo B. Salinas, founder of Grupo Salinas, has more than a decade of business experience in companies he owns, in the media, content production, marketing of goods and services, and energy, with solid results.

As a content generator, he has created innovative concepts and produces and co-produces programming of diverse genres for multiple platforms.

MARÍA LAURA BERCH (Associate Producer)

As Casting Director and Acting Coach, she has worked on more than 200 audiovisual projects with prestigious Argentine filmmakers since 2002. She has worked alongside international filmmakers. Among her most notable recent works, she has been one of the casting directors and acting coach for the double Oscar-nominated "Society of the Snow" by JA Bayona.

She designed the casting for the series "El Eternauta" on NETFLIX, "Coppola" on STAR+, "Carlos Saúl Menem" on AMAZON, "Santa Evita" on STAR+, "Maradona, Sueño Bendito" on AMAZON, among others.

She expanded her work towards production, getting involved as a co-producer in the films "El aroma del pasto recién cortado" by Celina Murga, "Alemania" by María Zanetti, "Sublime" by Mariano Biasin, and "La Uruguaya" by Ana Blaya.

Currently, she is developing the artistic production of "Trasfondo," the new film by Pablo Giorgelli.

In 2023, she directed and co-produced her debut film "La Noche sin mí" alongside Laura Chiabrando, starring Natalia Oreiro and with Tarea Fina in the general production.

LUCIO BONELLI (Cinematographer)

Lucio Bonelli is an Argentine cinematographer. He has worked on Argentine films such as *El fondo del mar* (2003), *Tiempo de valientes* (2005), *Los paranoicos* (2008) and *Fase 7* (2011), among others. In 2010 he won the award for best cinematography for *El último verano de La Boyita* at the Cartagena International Film Festival.

MANUEL FERRARI (Editor)

Born in La Plata, Argentina in 1981. Director, script writer and producer. His films were screened in Rotterdam, Viennale, Oberhausen, FidMarseille, Mar del Plata among many other festivals.

He has been the editor for more than fifteen films. He is a film professor and programmer for Talents Buenos Aires.

PRODUCTION COMPANIES

MOSTRA CINE

MOSTRA CINE produces Argentine cinema that moves hearts and minds. Our national and international award-winning feature films, TV series and documentaries have reached audiences at festivals, in cinemas and on television.

In association with Netflix, we're currently producing "The Woman in the Queue" starring Latin American stars Natalia Oreiro and Alberto Ammann, directed by Benjamín Ávila. We're also finalizing "The Virgin of the Quarry Lake" directed by Sitges 2020 Best Director Award-winner Laura Casabé; and are about to release "The Freshly Cut Grass", directed by Golden Bear nominee Celina Murga and executive-produced by Martin Scorsese, in co-production with Oscar winner Axel Kutchevasky's *Infinity Hill*, and starring Oscars nominee Marina de Távira and Platino's winner actor Joaquín Furriel.

MOSTRA CINE was born in Buenos Aires, and is led by co-founders Valeria Bistagnino and Tomás Eloy Muñoz.

TRESMILMUNDOS CINE

Tresmilmundos Cine is a production company created by Celina Murga and Juan Villegas in 2004, to develop auteur-film productions in Argentina. We are focused on the work of filmmakers who could reach international audiences and markets.

Our first production was *Los suicidas*, directed by Juan Villegas and co-produced with Tresplanos Cine, with the support of INCAA and the Hubert Bals Fund. We produced Celina Murga's second feature film, *Una semana solos*, internationally premiered at Venice and awarded at Thessaloniki, Bafici, Munich, Gijón, Quito and Rio de Janeiro.

Ocio, a film co-directed by Juan Villegas and Alejandro Lingenti, has been presented at the Forum in the Berlinale in 2011.

In 2012, we released *Villegas*, directed by Gonzalo Tobal, premiered at Cannes, and *Escuela Normal*, directed by Celina Murga, premiered at Berlinale.

In 2014, we presented *La tercera orilla* at the Official Competition of the Berlinale. In 2015, we presented *Victoria*, a documentary by Juan Villegas. In 2016, the film *Miss*, by Robert Bonomo. In 2018, the feature film *Las Vegas*, by Juan Villegas, and *El otro verano*, by Julián Giulianelli.

In 2019, we premiered *De la noche a la mañana*, feature film by Manuel Ferrari, and *Los trabajos y los días*, documentary by Juan Villegas.

INFINITY HILL

INFINITY HILL is a multilingual and multicultural film and TV series production company based both in the UK, Los Angeles and Buenos Aires headed by Axel Kuschevatzky, Phin Glynn and Cindy Teperman. Among its projects already released are the Oscar and BAFTA nominee and Golden Globe winner *Argentina, 1985* starring Ricardo Darin, the action thriller *The Doorman*, starring Jean Reno and Ruby Rose, the International Emmy winner *Dive*, and the Cannes Lions winner *El gerente* with Leonardo Sbaraglia for Paramount+.

Infinity Hill produced three seasons of the BBC UK prime time TV hit *Staged*, starring Michael Sheen and David Tennant, with guest stars Samuel L. Jackson, Judi Dench, Christoph Waltz, Ewan McGregor, Ken Jeong, Jim Parsons, Phoebe Waller-Bridge, Olivia Colman and Cate Blanchett, among many others. Infinity Hill movies includes *Amor es Amor* starring Rob Schneider and Vadhvir Derbez, *La extorsión* headlined by Guillermo Francella for HBOmax; *A Bit of Light*, starring Academy Winner Anna Paquin and Ray Winstone, the docuseries *The Daughter of God* with Dalma Maradona for Discovery+, *Kill the Jockey*, with Ursula Corberó and Daniel Gimenez Cacho, from executive producer Benicio del Toro, the dark comedy and San Sebastian Film Festival award winner *Puán* and the true crime thriller and Venice Film Festival Official Competition contender *El rapto* (The Rescue), starring Rodrigo de la Serna.

DOPAMINE

Dopamine was born in January 2018 as Mexico's audiovisual content studio for the world. We are focused on the creation, development and production of original content for global platforms, under any management, business and partnership model. Presently, we have offices and staff in Mexico and Madrid.

Currently, we have 5 business units: Originals, Co-productions, Entertainment, Cinema and Production Services. The studio belongs to Grupo Salinas, one of the most important holding group in Mexico.

We are the production company of the tv series *Hernán* (2019), an epic, ambitious and high budget drama about the arrival of the Spanish conqueror Hernán Cortés in the territories that are now part of Mexico, which premiered on Amazon Prime, History Channel and TV Azteca. We also produced the family drama *Amarres* (2019), and the dark comedy *Búnker* (2021) Emmy-Nominated. We created and developed the thriller *Tu parte del Trato* (2019) and recently released our first unscripted format, the dating show *40 No es nada* (2021) for HBO Max / Warner Media.

We co-produced our first English-speaking series, Close to me (2021) with Nent Studios UK, the youth series Camp Newton (2022) for Disney with Grupo Secuoya and the workplace comedy Supertitlán (the adaptation of the American format Superstore) with Universal Studio Group (2022).

Currently, our first US film Home Delivery (2022) is being filmed, in co-production with Les Spoils, and two of the most ambitious original series in Mexico and Spain are underway: Coyoatl (2023, HBO Max) and Reina Roja (2023, Amazon Prime), respectively.

WEYDEMANN BROS

We produce films and series for the German and international market. We are guided by the vision of an equally political and entertaining filmic story-telling. For us, film is always a critical observation of the times and the world in which we live. Our goal is to make many people laugh and cry with our films and to make them reflect. We develop projects together with authors and directors and build long-term creative partnerships.

Films by Weydemann Bros. have been selected as official entry to the Oscars Best Foreign Language Film, won numerous prizes like the Berlinale Silver Bear 'Alfred-Bauer-Preis, Shanghai IFF Golden Goblet Award, Rome IFF CinemaXXI Award, LA Film Festival 'Muse' Award, Guadalajara Best First Feature Award, IDFA Best First Appearance Award, IFF Munich Best Screenplay and the German FIRST STEPS Award and screened at international film festivals as Berlinale, San Sebastian, Sarajevo, Moscow, Shanghai, Rome, Guadalajara, Rotterdam, Bafici, Los Angeles, Sofia, Thessaloniki, IDFA and many more. We are members of the German Producer's Association (VDFP), the Film and Media Association NRW, the German-French Film Academy, the German Film Academy and the European Film Academy.

NADADOR CINE

Young producer based in Uruguay. Its creators have been working on movies, from field production, for more than 15 years. They have participated in more than 50 feature films. Nowadays, they produce films and series with young directors, with fresh and unique perspectives, in addition to working with the most experienced and award-winning directors in the local environment. Some of their films are La muerte de un perro (2019), El empleado y el patrón (2020) and Belmonte (2018)

FINAL CREDITS

Directed by	Celina Murga
Written by	Celina Murga Juan Villegas Lucía Osorio
Produced by	Juan Villegas Celina Murga

	Valeria Bistagnino Tomás Eloy Muñoz Axel Kuschevatzky Cindy Teperman
Co-Produced by	Fidela Navarro María García Castrillón Juan José López Pedro Barcia Jakob Weydemann Jonas Weydemann
Executive Produced by	Valeria Bistagnino Tomás Eloy Muñoz Juan Villegas Phin Glynn Delfina Montecchia Juan José López Pedro Barcia Jakob Weydemann Jonas Weydemann Paulette Bresson Benjamín Salinas Sada Fidela Navarro María García Castrillón
Associate Produced by	María Laura Berch

Cast

Marina de Tavira	Natalia
Joaquín Furriel	Pablo
Alfonso Tort	Hernán
Romina Peluffo	Carla
Emanuel Parga	Gonzalo
Verónica Gerez	Luciana

Cinematographer	Lucio Bonelli
Production Designer	Julieta Wagner
Costumes Designer	Paola Delgado
Editor	Manuel Ferrari
Sound Designer	Guido Berenblum / Gerardo Kalmar

Original music by Luciano Supervielle / Gabriel Chwojnik

Production countries
Argentina, USA, México, Uruguay, Germany

Production companies
Tresmilmundos Cine, Mostra Cine, Infinity Hill, Dopamine, Nadador Cine, Weydemann Bros

JOAQUÍN FURRIEL



Foto: Alejandra López

Joaquín Furriel nació en Buenos Aires. Tiene una destacada trayectoria como actor en cine, teatro y televisión, siendo uno de los actores más populares de la Argentina. En cine se destaca su participación en "La quietud", "El hijo" y "El patrón, radiografía de un crimen" entre muchas otras. Por esta última película obtuvo premios en los Festivales de Guadalajara y Huelva, y fue elegido mejor actor por los Premios Sur y Cóndor de Plata, los principales premios a la actividad cinematográfica de la Argentina. En los últimos años fue protagonista de dos de las series argentinas más destacadas: "El reino" (Netflix) y "Jardín de bronce" (HBO). Su interpretación de "Hamlet" y "Final de partida", en teatro, fue ampliamente reconocida por el público y la crítica.

NOTAS DE JOAQUÍN

"Me interesó trabajar en esta película porque no tengo mucho recorrido en el cine más bien autoral, yo no creo en los géneros ni en los títulos, me parece que las películas tienen o no tienen vida, pasan o no pasan. Por supuesto que por el tipo de realizadora que es Celina, la atmósfera que genera su cine, lo vincular, lo que pasa con sus personajes y también por la producción, se genera una particularidad. Una garantía, una apuesta distinta"..

Lo interesante para mí del guión es que muestra el trabajo que hace la sociedad patriarcal sobre las personas de una manera muy poco evidente, pero que está, y me pareció muy lúcido cómo se entrelaza esta red entre los dos personajes, el femenino y el masculino.

Creo que hay una poderosa reacción de parte del poder masculino, concentrado. Lo podemos llamar patriarcado y de muchas maneras, lo que sí es claro que la cultura, la historia de la cultura está contada desde la perspectiva masculina.

El desafío de hacer esta película fue descubrir de lo que uno se defiende porque, lamentablemente, cuando uno cree que sabe algo, ese saber no es algo que uno pueda utilizar en cualquier campo de trabajo.

El trabajo de campo siempre se modifica, es dinámico como el presente también lo es, y noté que al principio estaba un poco reactivo a algunas cuestiones que me costaban y rápidamente fui mejorando la escucha, fui tratando de trabajar lo más honestamente posible con mis inseguridades también como actor para poder interpretativamente estar integrado a lo que deseaba que sucediera Celina en la película con el personaje.

Creo que hicimos un trabajo minucioso, muy placentero, y es hermoso cuando sucede eso. Estoy muy habituado a trabajar así, sobre todo en teatro, que los tiempos de ensayo son diferentes y valoro mucho la visión, el cuidado y la perseverancia que tuvo Celina. También la perspicacia en el uso de las herramientas con las que me fue dirigiendo para poder habitar un personaje que al principio podría decir que no tiene expresiones o situaciones muy taxativas, sino que se mueve en un lugar de mucha duda.

En estos tiempos en los que vivimos es una zona no sólo poco explorada, sino poco estimulada, así que fue muy interesante”.

Joaquín Furriel

PRODUCTOR EJECUTIVO: MARTIN SCORSESE

Martin Scorsese es director, productor y guionista con una de las carreras más aclamadas e influyentes de la historia. Sus proyectos acumulan 101 nominaciones al Oscar, incluyendo un ganador a mejor film - Los Infiltrados (The Departed, 2006) -, cuatro BAFTAS, tres Golden Globe y dos premios del Directors Guild of America. Entre sus films más célebres están Taxi Driver, Buenos Muchachos, El Irlandés, El lobo de Wall Street, Casino y Toro Salvaje. Como productor hizo posibles largometrajes como Joker, Uncut Gems, Lazzaro Felice y Ambiciones prohibidas, entre otras. Su última película como realizador, Killers of the Flower Moon, fue protagonizada por Leonardo DiCaprio y Robert De Niro y obtuvo diez nominaciones a los premios de la Academia incluyendo Mejor film y Mejor director.

ACERCA DE LAS CASAS PRODUCTORAS:

TRESMILMUNDOS CINE (Argentina)

TRESMILMUNDOS CINE fue creada por Celina Murga y Juan Villegas en 2005, luego de sus experiencias como directores y productores en sus primeras películas, Ana y los otros y Sábado, respectivamente. La empresa produjo largometrajes de ficción y documental, exhibidos en los más importantes festivales del mundo: Berlín, Cannes, Venecia, San Sebastián, Toronto, entre otros. Entre las películas producidas se destacan: "Una semana solos" (Celina Murga), exhibida en Venecia, "Villegas" (Gonzalo Tobal), exhibida en Cannes, "La tercera orilla" (Celina Murga), la cual cuenta con la producción ejecutiva de Martin Scorsese y fue exhibida en la competencia oficial de la Berlinale, "De la noche a la mañana" (Manuel Ferrari) y "Las Vegas" (Juan Villegas), exhibida en la sección Acid de Cannes.

MOSTRA CINE (Argentina)

MOSTRA CINE produce cine argentino para generar impacto. Nuestros largometrajes, series y documentales, ganadores de premios nacionales e internacionales, han llegado al público en festivales, cines y televisión.

En asociación con Netflix, estamos produciendo "La mujer de la fila", protagonizada por las estrellas latinoamericanas Natalia Oreiro y Alberto Ammann, y dirigida por Benjamín Ávila. También estamos terminando "La Virgen del Lago de la Tosquera", dirigida por la ganadora del Premio a mejor Dirección del Festival de Sitges 2020, Laura Casabé, basada en cuentos de Mariana Enriquez y con guión de Benjamín Naishtat; y estamos a punto de estrenar "El aroma del pasto recién cortado", dirigida por la nominada al Oso de Oro Celina Murga y con producción ejecutiva de Martin Scorsese, en coproducción con Infinity Hill, del ganador del Oscar Axel Kutchevsky, y protagonizada por la nominada al Oscar Marina de Tavira y el actor ganador del Platino Joaquín Furriel.

MOSTRA CINE nació en Buenos Aires y está dirigida por los cofundadores Valeria Bistagnino y Tomás Eloy Muñoz.

INFINITY HILL (Inglaterra/ USA)

INFINITY HILL es una productora de cine y series de televisión multilingüe y multicultural con sede en el Reino Unido, Los Ángeles y Buenos Aires, dirigida por Axel Kuschewatzky, Phin Glynn y Cindy Teperman. Entre sus proyectos ya estrenados se encuentran la nominada al Oscar, BAFTA y ganadora del Globo de Oro Argentina, 1985 protagonizada por Ricardo Darín, el thriller de acción The Doorman, protagonizado por Jean Reno y Ruby Rose y El gerente con Leonardo Sbaraglia para Paramount+. Infinity Hill produjo tres temporadas del hit televisivo de la BBC Staged, protagonizada por Michael Sheen y David Tennant, con las estrellas invitadas Samuel L. Jackson, Judi Dench, Christoph Waltz, Ewan McGregor, Ken Jeong, Jim Parsons, Phoebe Waller-Bridge, Olivia Colman y Cate Blanchett, entre muchas otras. Otras películas de Infinity Hill incluyen la ganadora del Emmy Internacional La Caída con Karla Souza, Amor es Amor protagonizada por Rob Schneider y Vadhir Derbez, La extorsión encabezada por Guillermo Francella para HBOmax; A Bit of Light, protagonizada por la ganadora de la Academia Anna Paquin y Ray Winstone, la docuserie Hija de Dios con Dalma Maradona para Max, Matar al Jockey, con Úrsula Corberó y Daniel Giménez Cacho, del productor ejecutivo Benicio del Toro, la comedia negra ganadora de San Sebastián Puán y el thriller El rapto, protagonizado por Rodrigo de la Serna, que participó de la competencia oficial del Festival de Venecia.

DOPAMINE (México)

Dopamine nació en 2018 como el estudio audiovisual del Grupo Salinas enfocado en la creación, desarrollo y producción de contenido original para plataformas globales, bajo cualquier modelo de gestión, negocio y sociedad. Dopamine es la productora mexicana detrás de las series originales Hernán (2019, Amazon, History Channel, TV Azteca), Amarres (2019, Warner Bros. Discovery), 40 no es Nada (2021), Bunker (2022, nominada al Emmy Internacional), Reina Roja (2024) y Cóyotl (2024) que actualmente se encuentra en producción, y próxima película de Home Delivery (2024). Dopamine ha coproducido María Magdalena (con Sony), Camp Newton (con Secuoya), Granite Harbor (con LA Productions), Supertitlán (con NBC), Future from above (con Off the Fence) y El aroma del pasto recién cortado (con Infinity Hills).

WEYDEMANN BROSS (Alemania)

WEYDEMANN BROS. es una productora alemana fundada por Jakob y Jonas Weydemann que produce series y películas para el mercado internacional. Sus películas ganaron más de 100 premios internacionales, entre ellos 6 premios del Deutscher Filmpreis alemán (los más importantes de ese país), el Oso de Plata de la Berlinale y el premio de la Academia de Cine Europeo. A su vez, algunas de sus películas han sido precandidatas a los premios Óscar.

NADADOR CINE (Uruguay)

Nadador Cine es una productora creada hace 6 años por Juan José López y Pedro Barcia. Su última producción estrenada, *El Empleado y El Patrón* (M.Nieto 2020) protagonizada por Nahuel Perez Bizcayart y Justina Bustos, se presentó en Cannes y ha sido seleccionada por Uruguay para representar al país en los premios Oscars 2022. Entre algunos de sus últimos proyectos se encuentran *La Muerte de un Perro* (2019, M.Ganz) Protagonizada por Guillermo Arengo, ganadora del Gran Premio del Jurado en la competición de nuevos directores en Nashville. •Belmonte (2018, F.Veiroj) Protagonizada por Gonzalo Delgado, ganadora en el Festival de Mar del Plata Mejor Guión, Disponible en Netflix. •*Todos detrás de Momo* (2019, P. Stoll A. Biniez) Protagonizada por Nestor Guzzini Ganadora en los premios TAL como mejor serie latinoamericana entre otras.

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